

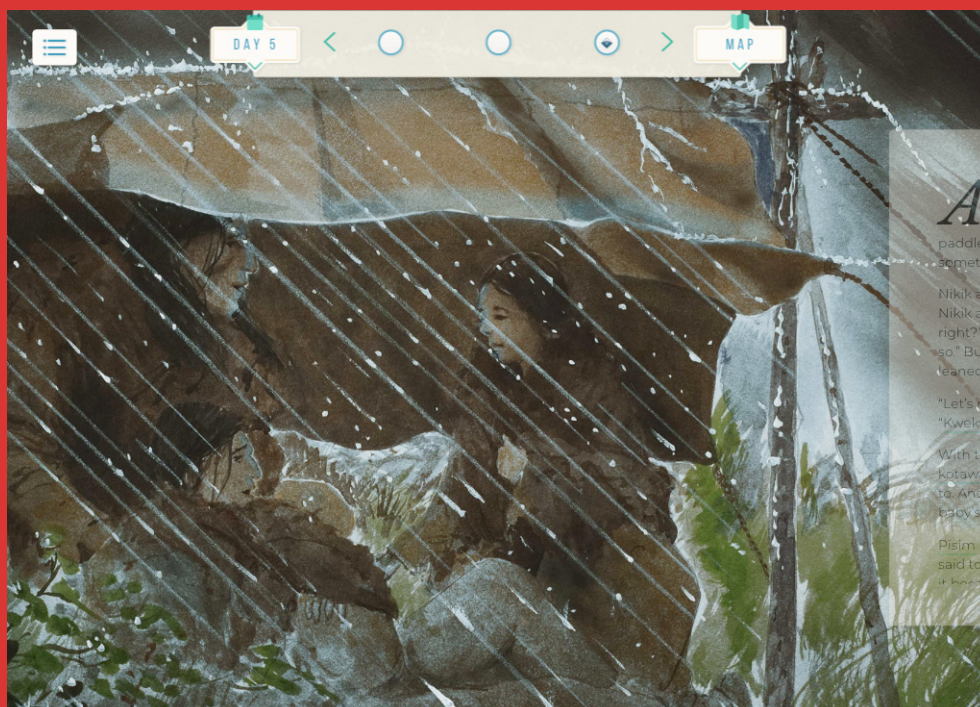


# THE UNIVERSITY OF WINNIPEG

## Call for Applications

### Master of Arts in Cultural Studies with a research opportunity on the Six Seasons of the Asiniskow Ithiniwak Project

**Deadline: February 1, 2019 (for first consideration; later applications may also be considered)**



Applications are invited for the **Master of Arts: Cultural Studies** program at The University of Winnipeg. This is a course-based program designed to give graduates an excellent grounding in cultural, literary, textual, and visual studies.

Graduates of this program will have the skills to pursue further graduate work at the PhD level in English and Cultural Studies (among other related fields), as well as careers in secondary-school teaching, publishing, management, marketing, and other careers in communications and cultural industries.

This call for applications specifically seeks students who will undertake Research Assistantships in collaboration with **Six Seasons of the Asiniskow**

**Ithiniwak: Reclamation, Regeneration, and Reconciliation**, a seven-year partnership project funded by the Social Sciences and Humanities Research Council. The overall goal of the Six Seasons Project is to move forward the ongoing work of reclaiming Indigenous languages, histories, and knowledges among the Asiniskow Ithiniwak (Rocky Cree). This is consistent with the calls to action by the Truth and Reconciliation Commission of Canada (2015) for, among many other things, the revitalization of Indigenous cultures, the "relearning of Canada's national history," and the reconciliation between Indigenous and non-Indigenous people.

MA candidates working on this project will undertake research in conjunction with one of the project teams (Archaeology, History, Story, Production, Curriculum,

Research Evaluation and Policy Development). This research might include internships with industry partners involved in the design and publishing of the picture books being developed through the project; the development of the picture book apps and their multimedia components; and the creation of museum exhibits. There will also be opportunities to work on communications and knowledge mobilization/translation for the project, and to develop resources to support educators in using the books and apps in formal and informal educational settings.

All students are considered for a generous funding package that includes a Research Assistantship in the Fall, Winter, and Spring semesters, in addition to travel grants for conference presentations. We particularly encourage applications from candidates who identify as Indigenous. The University of Winnipeg provides many cultural support services and programs to give Indigenous learners student-centred resources and opportunities, including the Aboriginal Student Services Centre

(<https://www.uwinnipeg.ca/assc/>), and the Indigenous Summer Scholars Program (<https://www.uwinnipeg.ca/graduate-studies/indigenous-summer-scholars-program.html>).

Further information about the **Master of Arts Cultural Studies** program can be found here: <https://www.uwinnipeg.ca/cultural-studies/>

Further information about the **Six Seasons of the Asiniskow Ithiniwak Project** can be found here: <http://crytc.uwinnipeg.ca/index.php/projects/six-seasons-of-the-asiniskow-ithiniwak-reclamation-regeneration-and-reconciliation/>

**Inquiries can be directed to:**

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Images from *Pisim Finds Her Miskanow* (HighWater Press, 2013) and the beta app.